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## 冯至炫

冯至炫是一个活跃于中英两国的雕塑家。2015 年他毕业于中国美术学院公共艺术系，2018 年毕业于英国皇家艺术学院雕塑系。

以公共艺术实践为基础，冯至炫设计了一种算法，通过一系列中国和非中国艺术世界的价值观来处理艺术创作的基本原则。他通过幽默讽刺的细致观察，总结出了所谓的“Bluffing Structure”，它质询着艺术的鉴定方式。“差异美学”是他在算法基础上构建的新美学体系，而他虚构的故事则是批判性参与并表达这种美学的主要载体，他认为这种美学是当代文明的映射之一。

这一具有策略性和讥消意味的过程中蕴含着一种特殊的敏感性，这种敏感性之于结构，之于寻找文化共鸣的隐喻，之于探索直观的、充满愉悦感并十分具有创作性的制作工艺都至关重要。

2015 年《模范》获曾竹韶雕塑艺术奖学金

2016 年《海神庙》获潮起东方海宁国际雕塑奖

2018 年获得 International Summer Academy of Fina Art 的 Young Talent Scholarship

2018 年《Silly child and weird cactus》入围 KENNETH ARMITAGE FOUNDATION AWARDS

2018 年《Silly child and weird cactus》与《Day Day Sanatorium》入围 Aesthetica Art Prize

2015 年作品《模范》参与太原国际雕塑双年展，太原，中国

2017 年作品《Ten-Hour in My Life》参与 RCA Sculpture Edinburgh Exhibition, 爱丁堡雕塑院  
(Edinburgh Sculpture Court), 爱丁堡，苏格兰

2017 年作品《Only Simulacrum Is True》参与 THE COMING COMMUNITY, The Crypt Gallery, 伦敦，英格兰

2017 年作品《Line》参与 Beyond The Borders, Galerie Joseph Saint Martin, 巴黎，法国

2018 年作品《Trace of Walking, between E2 to N1》参与 Critical Cartographies, Filet Gallery, 伦



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敦， 英格兰

2018 年作品《DDS》参与 The¥Rehab¥Lab , Hackney Gallery, 伦敦， 英格兰

2018 年作品《Where is the lion from》参与 Too Much Information, Seventeen Gallery, 伦敦，  
英格兰

2018 年作品《A1-》参与 Now Showing, Chelsea College of Art, 伦敦， 英格兰

2018 年作品《Patting my head he replied》参与 PLANE OD IMMANENCE, Safehouse Gallery, 伦  
敦， 英格兰

2018 年作品《没头脑的仙人掌》参与 外先生与赛先生， 凡普艺术空间， 上海， 中国

2018 年作品《褶皱》参与新视野国际设计艺术新锐作品展， 珠海， 中国



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## FENG Zhixuan

Zhixuan is a Chinese sculptor based in China and the UK. He received his BA from the China Academy of Art in 2015 and MA from the Sculpture department at the Royal College of Art.

Grounded in socialistic public art, he devise an algorithm that processes the fundamentals of art making through a series of Chinese and non-Chinese art-world valorisations. What he calls ‘bluffing structures’ are wry and well observed; asking questions of artistic strategies of authentication. In this process he uses his own fictional tales as the primary vehicle for critical engagement with and expression of his “Incorresponding Aesthetics” .

Woven into this quite strategic and cynical generative process, culturally resonant metaphors, and discovering techniques of making that are intuitive, pleasurable and inventive.

- 2015 Model received ZengZhushao Sculpture Art Scholarship
- 2016 Temple of Sea God received The First International Sculpture Exhibition Haining
- 2018 Young Talent Scholarship, International Summer Academy of Fina Arts
- 2018 Silly child and weird cactus, short list, KENNETH ARMITAGE FOUNDATION AWARDS
- 2018 Silly child and weird cactus, Day Day Sanatorium, short list, Aesthetica Art Prize

2015 Model, Taiyuan International Sculpture Biennial 2015, Taiyuan, China

2016 Temple of Sea God, 2016 The First International Sculpture Exhibition, Haining, China



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- 2017 Cycle , WIP SHOW, Royal College of Art, London, UK
  - 2017 Ten-Hour in My Life, RCA Edinburgh Exhibition, Edinburgh, UK
  - 2017 Only Simulacrum Is True, THE COMING COMMUNITY, The Crypt Gallery, London, UK
  - 2017 Line, Beyond The Borders, Galerie Joseph Saint Martin, Paris, France
  - 2018 Trace of Walking, Between E2 to N1 Critical Cartographies, Filet, London, UK
  - 2018 DDS, The¥Rehab¥Lab , Hackney Gallery, London, UK
  - 2018 Where is the lion from, Too Much Information, Seventeen Gallery, London, UK
  - 2018 A1-, Now Showing, Chelsea College of Art, London, UK
  - 2018 Patting my head he replied, PLANE OF IMMANENCE, Safehouse Gallery, London, UK
  - 2018 A silly child and weird cactus, Violence in Silence, SPrctrum ArtSPace, Shanghai, China
  - 2018 Curmpled, Fine Art unit in New Horizons 2018, Coast Gallery, Zhuhai, China